



THE

KITE

NEWSLETTER

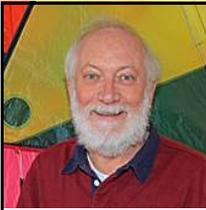
Winter 2015 / 2016



CERTIFICATE OF APPRECIATION

Awarded to

Northern Kite Group



Chairman:
 Len Royles
 Tel: 01244 815636
 Email
tnkg@len-royles.co.uk



Secretary:
 Dave Bleasdale
 Tel: 07811 419116
 Email
kiterdave@btinternet.com



Treasurer:
 John Whymark
 Tel:
 Email
kiterjohn@virginmedia.com



Membership Secretary:
 Keith Proctor
 Tel: 07507 521285
 Email
skyartists.uk@gmail.com



Editor:
 Simon Cooper
 Tel: 07759 721381
 Email
simon@kiteidoscope.co.uk



Librarian:
 Tony Kidd
 Tel: 01617 948506
 Email
tony.calamari@gmail.com

Chairman's Note -

Hello and welcome to this newsletter.

I would like to thank all those who attended our AGM in February, it was well attended and the group business was conducted successfully. Please see the attached minutes for the details.

This year has seemed to whizz by with fly-ins and festivals already fond memories.

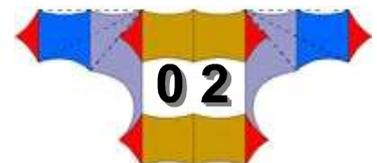
Unfortunately this year we have had the sad news of three of our members passing away. Early in the year we had the shock of Peter Walkers passing and then mid-year the loss of Frank Hardman. Both were true gentlemen and will be sorely missed. Our thoughts go out to their families and in particular to Jock and Jennifer. Then later again we heard that Flo Barnes had passed away too. She had been a regular visitor to Otterspool and our thoughts are with Joe.

This last year several of our members attended festivals at Blyth and Margam Park before our own NKG festival season began. We kicked off with the Westmorland Country Fest. We had a good wind on the Saturday with just a bit too much on the Sunday. The group's Rainbow Deltas were flown by children enthusiastically on both days, with just a few forgetting to hang on tight on the blustry Sunday. All kites were safely recovered!

Jock Walker was also able to attend on one day and flew a Spirit Kite in memory of Peter. Many thanks are due to Craig and Sue for organising this event.

June saw the group supporting the Leyland Festival by flying our kites in Worden Park. Organised by Mark Jones, the day started with hardly a breath of wind and a steady continuous drizzle but then magically the clouds lifted and the wind came and we were able to put on a fine display. The very next day we were at the Beacon for our own NKG festival. The wind here was up and down but that didn't seem to bother the youngsters who were again flying our Rainbow Deltas. The public were out in force and we were kept busy. It turned out to be a grand day despite at times having a rather threatening sky.

The last week in June saw us at Morecambe for a truly gorgeous Saturday with lots of kites filling the sky. Sunday had a very rainy start but again ended with a sky full of kites enjoying the afternoon sun. Thanks go out to Dave Holt for his work putting this festival on.



July started at Hoghton Tower with the group also holding a Teddy Bear Drop. There were 53 brave Teddys of all shapes and sizes successfully parachuted. It was clear that most folk had no idea how this was going to happen and there were just one or two young folk for whom letting go of their precious Teddy was a step too far! There were lots of kites in the sky and we were blessed with bright sunshine till late in the afternoon when the forecasted rain clouds arrived.

There were Summer Festivals at Barmouth, Berrington Hall and of course the St Annes Kite Festival in July. St. Annes gave us a true measure of our British Weather with a fine Saturday with a good breeze and a fantastic display followed by a dreadful wet Sunday. Kites were flown on both days and it was good to see that the public still came out in the rain on Sunday to see the display. St Annes really is a jewel in our kite flying calendar and gives a display of kites that can rival anywhere in the UK.

August saw the group visiting Haverigg for the Western Lakes Kite Festival, on a new date in the calendar. The event was blessed with fine weather although the wind was very changeable and light on the Sunday. The displays of large inflatable kites filled the sky and the arena displays kept the audiences entertained. We gave a group of disabled children a fly of our Rainbow Delta kites as well as the Rainbows having a slot in the arena program that proved very popular. There was also a mass fly of kites all made by Jock Walker, in memory of Peter Walkers passing. On the Sunday the light winds gave us a treat in that Jim Pott's traditional Chinese Dragon Kite took to the air, quickly followed by the sight of the Swift's dual Dragon with a giant pearl between them. Majestic sights to see.

In September we visited Middleton Park in Leeds for a new two day festival that was very successful. The weather was the usual mixture giving us challenges at times. A great location which promises well for the future.

Our October pairing of One Sky One World and Light Up the Sky were marked with indifferent winds giving us difficulties in getting anything to fly at all!

I have mentioned just some of those who have set up and run festivals this last year and they and their assistants and all those that have helped are to be thanked for their efforts. We too can do our bit by supporting the festivals whenever possible.

Fly well and keep safe.

I hope you all have had a Great Christmas and a Super Kite Flying New Year.

Chairman
Len Royles

A Letter from the Editor

I am aware that for 2015 I only produced one copy of The Kite Newsletter magazine. However without content provided by the club members and kite flyers it is not easy to put any magazine together. I appreciate that a lot of people are using social media to share pictures and stories, however I am not able to use these stories or images without permission from the Author or the Photographer. If I receive an E Mail then by sending it you have given permission, but I can't just copy from Facebook.

I am also aware that the photo competition never got judged and the prizes were not handed out. This will be rectified at the AGM. All the pictures entered will be numbered and on display with a ballot held to judge the winner. Each member attending the AGM can select three pictures with a cross on a ballot sheet which I will provide.

I also want to try to run the competition again but limit entries for each member to select no more than three pictures each.



Best Regards

Simon Cooper
Editor

On 21st February 2016 it will be the 13th AGM of the Northern Kite Group

As previous years the AGM will be held at St Thomas's Church Hall, Moorside, Glebe Lane, Oldham.
(See directions below)

The AGM will start at approximately 12.00pm with a buffet and the private sale of kites & bits & pieces for anyone wishing to sell things prior to the meeting.

The AGM is an opportunity for all members to meet and discuss the future of your group, so please come along if you can it will be great to see you there. If there is anything in particular you would like to raise at the AGM, please let the secretary know.

Membership renewal is due 1st March & can be sent direct to Keith Proctor or paid at the AGM. If you are renewing at the AGM please still complete a membership form and pass to Keith with your monies. (Membership forms are available on the NKG website & will also be emailed or posted to all the membership)

Directions:

From M62 take exit onto A 627(M) turn off onto A627 and onto the A62 round Oldham going North East then onto A672 Ripponden road Glebe Lane is off Northgate Lane Northgate Lane is about one and a quarter miles from A627 / A62 junction. Car parking is in the streets round the church hall. Postcode for satnav users OL1 4SJ should get you close enough.

Hope to see you there.

Dave.

An Email from Dave Bleasdale

Hi All,

Earlier this year a number of our members flew kites at St Anne's to support the filming of a children's tv show. Below is an email from the producers of the tv show.

Dear Pat,

Could you please pass on our thanks to the members of the Northern Kite Group who came along to our filming on Lytham Beach for CBeebies The Let's Go Club.

The kite film will appear in episode 6, scheduled to air on the CBeebies channel this Saturday 15th August .

This episode is also being repeated on the channel on Sunday and Tuesday. However, please bear in mind that occasionally TV schedules do change so keep your eye on the TV listings.

Unfortunately it's not CBeebies policy to send out copies of episodes or films but the show will be available on iPlayer for 30 days.

We hope you enjoy seeing yourself on television and watching The Let's Go Club this summer!

*Kind Regards,
Janine*



28th Fuerteventura Kite Festival

By Peter Hartt

Sheila and I recently went to the 28th Fuerteventura Kite Festival and had a great time. The festival is held every year over four days on the second weekend in November (the dates for 2016 are already set).

The location is the dunes and beach in the Corralejo National Park and the little town of El Cotillo. It's a National Park but nothing like the Peak District or the Lakes. To begin with There are no trees and no greenery. It's an endless landscape of sand and dunes, open and exposed from the sea and from the land. The island's location about 60 miles west of Africa is directly in line with the trade winds that flow around the globe and wind flows from the hot earth to the cool sea.



The origin of the name Fuerteventura is disputed. Most scholars agree that Fuerte means "strong" but differ on the meaning of Ventura – luck, happiness, adventure or wind. Take your pick. I prefer "strong wind" because that is what we had. The weather was glorious every day and except for a couple of hours on the Sunday the wind was strong and steady. A word of warning if you are planning to go yourself; there is no cover or facilities, food or drink and as the temperature reached 36° one day it is important to take lots of water and ideally

a beach shelter.

On the first day at Corralejo every flier was presented with a commemorative tee shirt plus a variety of home made feathers.

On the Friday what seemed to be every primary school child in the island came to the beach for a mammoth sled workshop.

There were about 100 fliers present mainly English and German.



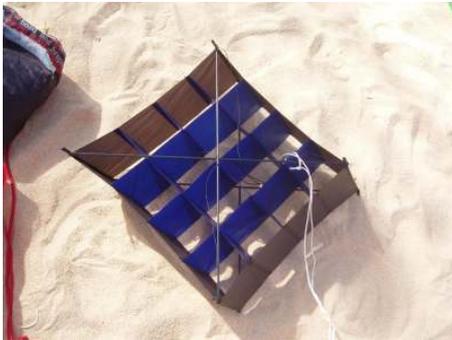
Going to a new festival means meeting new people and seeing new kites.

Here are my favourites:

A huge display of grinning sharks flown by Werner

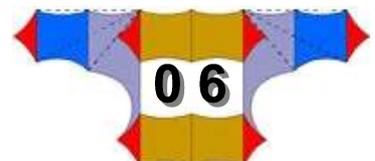


Gerd had a selection of miniature cellular kites



Ernie (from Essex Kite Fliers) was there with his Koi and train of birds that everyone admired so much at St Annes.

For those considering a trip next year all the budget airlines fly there and Corralejo has many hotels and apartments. The roads are empty and taxis cheap. It's a great place for a winter getaway holiday. As the beaches in FV generally but Corralejo in particular cater for those who prefer to sunbathe without clothes it will allow you to take minimal clothes to make room for your kites!



Fill the Hill for Bury Cancer Support Centre by Peter Hartt

There is a large hill just north of Bury called Holcombe Hill. At the summit stands a tower 128 feet in height called Peel Tower, a memorial to Sir Robert Peel who was born in the town. It's a landmark that can be seen for miles.



Well in July our big kites were seen from miles away as we supported a local charity fun day. The Bury Hospice Charity contacted the Group through our website and asked us to help them with a Kite Day as part of their regular series of events at Holcombe called Fill the Hill. The Sunday they chose clashed with other kiting events so there was a small but dedicated group of fliers present: Daz Smith, Mark Jones, Peter Hartt and Simon Cooper, flying two large octopus kites, two Ostend Birds with kittens and a large rainbow coloured flowtail delta as well as other kites throughout the day.

This is what the Bury Times wrote:



HUNDREDS of people responded to a "come fly with me" invitation as the sky above Holcombe Hill was filled with kites of all shapes, sizes and colours. Sunday's spectacle, which could be seen for miles around, was organised by Bury Cancer Support Centre and was the latest event in its monthly "Fill the Hill" programme aimed at getting local businesses and individuals to support the charity.

Visitors were invited to bring along their own kites or buy one on the day. The Northern Kite Group displayed their own amazing range of kites and hundreds of people gathered to watch and to fly their own models. A 30 metre-long inflatable

octopus, flying cats and snakes were among the objects which flew above Holcombe Hill. Sue Hyland, from Bury Cancer Support Centre, said: "It was a fantastic event. Smaller kites were on sale and help was on hand by the display team to put them together and to learn

the basics of kite flying. The windy conditions made it a kite flyer's dream day."

The charity were delighted with our kites and I suspect they will want to repeat the day in 2016.



Two Foreign Kite Festivals 2015 Berck sur Mer

By Sue Storey

Last year when I was at the Notre Dame De Monts kite festival, I noticed some BIG Kite Aerial Photographs taken in the region and on the Isle De Noirmoutier, displayed along the promenade. I found that they were taken during "Comme un Nuage 2" "Like a Cloud 2" a 'rencontre' (meeting) of mainly French KAPers for nearly a week.

I found out that there would probably be one this year as well so I kept my eye on the kite calendars and registered as soon as I saw the dates. It would start straight after the 'Rencontres International De Cerf-Volant' at Berck sur Mer. So.....two events for the price of one tunnel crossing.

I arrived on Thursday evening at Berck sur Mer and found a place on the car park to stay for the week next to Wolfgang Bieck who is also a KAPer. I have known him since 2010 when I went to KAPiNED KAP conference near Rotterdam. He was excited to show me a tiny rig he had made for a go-pro camera including video downlink. It all, including the go-pro, went into a little 250ml plastic pill jar which he could put in his shirt pocket! Previously he had been known to have a rig + camera which weighed a hefty 2kg and needed a big pulling kite to lift it.

On Saturday morning we went to the KAP tent to hang our photos and meet other KAPers before going off to try to find a space to fly our kites and cameras safely. Jim (KAP Forum name Windwatcher) and I decided that there were too many kites in the arenas and too many kiddy and sport kites outside the



arenas and went off southward towards the Authie Estuary KAPing as we went.

It was a lovely day and we

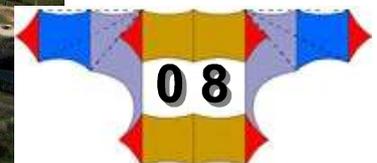


both flew our Levitation Light kites with the Dynamic

Spreaders made by Mike le Duc in the US. Jim had acted as a courier from the US for 3 of them including mine and I took the other two back to the UK for Tim and Bill Blake. I saw that the tide was going out and that seals were starting to appear near the shore. I flew over the water and actually have two photos with one seal on each. I thought I'd turn the camera to point down and brought it in. I failed to notice that I'd turned the camera to point UP and spent some time flying low over their heads... taking close-ups of the rig. Duh! Jim later flew a long way out over the sandbanks and took superb



photos of whole families of seals basking in the sun. When I looked at my photos, I found that I'd taken some good ones of the red and white striped lighthouse which I couldn't see from the beach. You sometimes have nice surprises with autoKAP and that was one.



There is usually a KAPnic excursion on Wednesday but this year it was decided to go out on the Tuesday as Jim was due to leave on Wednesday. We travelled in convoy to the Abbaye De Chartreuse and roamed around a large field with our kites and cameras lofted. Jim told me later that the farmer had come to him, the only non-French speaker, and told him to leave. No one else knew about this so we carried on flying before sitting in the shade outside the abbey for our picnic.

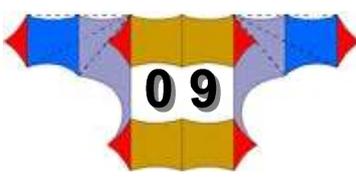


We had a message from Gerard Clement the festival organiser, that we were invited to fly in the Abbaye De Valoise gardens along with some other flyers from the festival. Some went into the gardens but I flew along the lane. There was very little wind so Emmanuel lent me a very lightweight pendulum rig and I managed to take photos along the gardens from there. Wolfgang had started off near me and gone along the road, dodging trees, towards the main buildings and flew his go-pro very high to take in the whole site.

Later Hans showed him a program which would easily straighten the photo as go-pros generally have a sort of 'fish eye lens' effect. The next day we had a second KAPnic and Jim came too as he



had delayed his departure. I travelled with him on both days and found him to be easy company. He travels all over the world on business and flies his camera to relax after work. He had flown near the Eiffel tower a few days before. This time the wind was very strong all day. We went to the citadel at Montrieul sur Mer about 20K from the sea! I flew from the fortifications outside the walls using a pendulum and the waterproof Pentax W90 as I didn't want to fly the new Ricoh GR. Again I used the Levitation Light kite with the DS which does a fine job of compressing instead of bending when a gust comes - which was frequent !



When I eventually came to reel the kite in, it was half way down when it caught a blast and went in to a dive. Aagh. I let the line run out and the kite slowly recovered. Hans later said he heard it whistle past behind him !!! Jean-Daniel appeared and helped me hauling the kite down and reeled the line up for me as he had done the day before. These KAPers are a kind bunch.

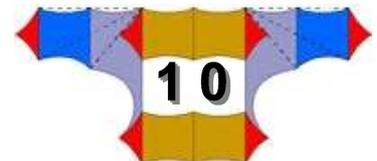


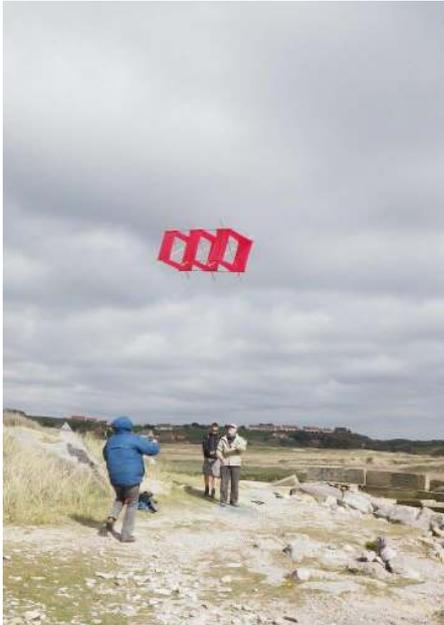
When we went into the citadel and the lady on the gate said "Would you like to join your companions?" (In French of course) and opened the staff gate for me, by-passing the pay desk. :-) Jim had decided it would be a good idea to

make a "How to KAP" video and acted as director and interviewer for the next half hour before it was time for our pic-nic in the shade again. Peter Van Erkel always brings a little stove and makes coffee for all and there was a great selection of food which we'd all contributed to as well as cider and beer.



From there we travelled towards Calais to Fort Ambleuse which was surrounded by water when we arrived. I'd had enough strong wind flying so took photos of the others. Alban (Garder la KAP) flew his cola bottle rig and waterproof Pentax camera very high taking photos of the fort looking back to the land. A great variety of kites were used over the two days. Hans used a purple roc, Jim and me, the Levitation delta and a lot of Kiwi deltas, also known as PFK (Paul's Fishing Kite) were used as they are made for high winds though they do pull very hard. (Photos 15,16,17,18,19,20)





When we got back to Berck, we descended on Jean-Daniels apartment where he made a traditional Vosgiennne meal for about 10 or 12 of us.

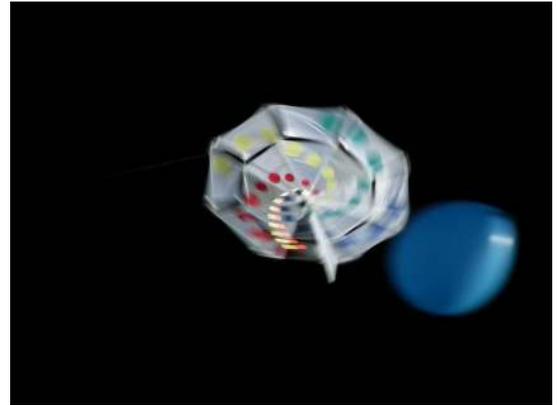
On the Friday I noticed that the land yachts were being taken down onto the beach. I followed them down and using my "New Tilt Rig" and KAPed them from different angles while the newbies were being inducted and then some 'straight downs' as they sailed round the markers. They were having great fun, whooping as they sped along the beach. I had a printer with me and printed a few off for them. On Sunday morning I went down to their reception to give them the photos to put on the walls. They were thrilled with them and eventually invited me and Laurence Ott, who had come with me, to join in the afternoon session. We got toggged up with waterproof etc. and went through the initiation of how to put the sail on and how to manoeuvre. Unfortunately the morning's wind had died and so the session was ended before it began! We were leaving on Monday so couldn't take them up on the offer but they said "A la Annee prochain" "Till Next year" I hope they remember !



This year, all fliers were invited to the Friday evening buffet in the huge marquee on the beach. There was a slide show of photos taken during the week and cheers from different parts of the marquee accompanied the photos when kites or fliers were recognised. Speeches from the Mayor and Gerard Clement the main organiser ended the formal part of the evening and music and dancing started.



Saturday evening saw the night flight to which the public thronged the promenade and beach. Big floodlights picked out kites and the long row of banners at the back of the arena. A spectacular 'feu d'artifices' firework display ended the hour long 'Vol de nuit'



Sunday dawned grey with very little wind but the spectators kept on arriving. The sun and wind arrived mid-afternoon so a little more flying was possible. I took my new Jive trick kite down to the beach to find a space to fly in. Again it was a challenge as the kiddie kites were out in force. I found a space near the sea and spent a happy hour endeavoring to master some tricks. It stayed in the air a lot longer than during my first flight so things are looking up. A meal at "Le Bistro" with the remaining two KAPers ended a great week of friendship and flying cameras.

Fly High

Sue Storey



Light Up the Sky October 2015

By Leonard-Royles

Our annual 'Light Up the Sky' event was held on an almost windless day at Otterspool. This national event was created to give us an opportunity, as kite fliers, to raise funds for the BBC's 'Children In Need' Appeal. This has worked very well over the years and we have contributed funds each year to this appeal.

This last year we lost Frank Hardman to cancer. He was a regular at Otterspool for our 'Light Up The Sky' event and his large LED delta kite always produced a spectacular display in the sky.

Being relative newcomers to the Northern Kite Group our friendship with Frank and Jennifer hasn't been as long as some of you out there. However our memories of Frank are those that bring a smile to our faces whenever his name crops up. His often quoted phrase of 'now young man' as he opened up the conversation will remain with us forever.

In tribute to Frank, we changed our chosen charity for this year to 'Cancer Research UK'. It seemed entirely appropriate given that cancer in some form or other is likely to affect so many of us throughout our lives. Jennifer has expressed her thanks to us for remembering Frank in this way.

The day, Sunday 18th October, dawned somewhat overcast but dry and the assembled fliers and helpers set to with the preparations for the day's event. We had advertised the event on the social media and local papers and it wasn't long before we had a customer asking when the Teddy Bear Parachute Drop would be held.

After trying to get a lifter to perform when there was barely sufficient breeze to inflate the cells, yes, this was to be expected but sometimes magic happens. Sense prevailed and a 2m Premier Rok was pressed into duty with a long line and the Teddy Bear Team set to and hauled 39 Teddy Bears and assorted Cuddly Friends into the sky. Children and parents alike appeared to delighted and amazed to see the spectacle.

As the afternoon drew to a close it became time for our auction. This year we had had a bequest from Margaret Watson and also from Jennifer Wilson as well as sundry items donated by those present. We raised over £400 from the auction and also £155.85 from our Cancer Research UK collection buckets. Totalling £564.85 in all. An amazing achievement considering the overcast day and a general lack of public out and about in the area. We finished the day with a brilliant display of LED illuminated kites unfortunately all sitting on the ground due to the lack of wind.

I would like to thank all who came, there were over 30 present, and especially those who assisted with the Teddy Bear Parachute Drop. Those who ran pulling the Rok into the air did sterling work!

I would also like to thank our catering service (and all those who brought food) who yet again provided us with a superb buffet.

I think everyone who attended had a great time despite the frustration with the wind. There were some kites flying, with ace Rev kite flier Dave B. working hard to keep his Rev in the air!

If you were unable to attend but would still like to contribute may I mention that I set up a JustGiving donation account where any donation goes direct to Cancer Research UK.

<https://www.justgiving.com/Leonard-Royles/>

Honestly the money doesn't go to me! And thank you to those who have already donated

We were sent a certificate of appreciation by Cancer Research UK for the amount that they received.

There was a separate contribution that went to Margaret Watson for her own charities that does not appear on this certificate of £76 for which she sent thanks.

I subsequently received a note from Jennifer Wilson thanking us for ensuring her late Father's kites would still be flown and her gratitude that the funds raised had in fact gone to a charity which represented the cause of her own Fathers passing.

Many thanks are due to those who made all of the above possible. Unfortunately I was just too busy on the day to take any photographs, hindsight does make you realise what you missed!

Len Royles - Chairman



Tony and the return of Peter Powell

By Tony Kidd

I was in the Cotswolds last Autumn, as previously advised, for a number of reasons and had read an article about Powells Son's setting up his business again. I called into the Beechwood Shopping Centre, Cheltenham where they occupy a double unit and use one solely as a Workshop.



Peter Powell at York Racecourse in 1988

PS: that's not a very fancy Caravan but it is the Racecourse Stand above.

I bought an all-black special edition stunter from them.

I still have an early rip-stop version he signed for me at a Festival in York on the Knavesmire.

What was particularly amusing was his numerous grandchildren were all wearing tops stating that "My Grandfather is a Legend" as you can see on my pictures.

John Anthony (Tony) Kidd

It is with a heavy heart that I must now inform you all that Peter Powell passed away on the 3rd of January 2016. He will be missed by the whole kite flying world, for many he was the inspiration into Flying kites. At this time our thoughts and prayers go out to his family.

Simon Cooper

Editor

I've been having a root round (kite stuff) and came across the attached listing that we have no doubt all referred to at some time or another. What caught my notice was the extra columns on the right hand side for Wind Pressure in Imperial and Metric Scales.

I perceive this as a way to calculate what line to use for a particular design and have struggled on this point previously. Maybe I'm on a different planet.

Beaufort Wind Scale				
Beaufort Number	Wind Speed Knots	Description	Wind lb/sq ft	Pressure kg/sq metre
0	0 - 1	Calm		
1	1 - 3	Light airs	0.01	0.049
2	4 - 6	Light breeze	0.08	0.39
3	7 - 10	Gentle breeze	0.28	1.37
4	11 - 16	Moderate breeze	0.67	3.27
5	17 - 21	Fresh breeze	1.3	6.34
6	22 - 27	strong breeze	2.3	11.22
7	28 - 33	Near gale	3.6	17.57
8	34 - 40	Gale	5.4	26.35
9	41 - 47	Strong gale	7.7	37.58
10	48 - 55	Storm	10.5	51.24
11	56 - 63	Violent storm	14	68.32
12	64+	Hurricane	17+	83+

I've had lines break many times although these were the one's provided so either (1) I'm being diddled (2) The Wind is too strong or (3) Some forms are more powerful lifters (I know) than more Primitive designs.

I tend to use a stronger line generally than might be necessary, just in case, and particularly if the design is expensive or will be difficult to recover at a particular site.

This review might be useful to some

Members?
John
Anthony
(Tony)
Kidd



Teddy Bear Parachuting - a fresh look at an old favourite

By Leonard Royles

The Otterspool Fliers had owned a Teddy Bear Dropping Rig for some time and when Carol & I joined the NKG we became part of that team. We had varying amounts of success at a number of festivals but eventually the team was disbanded and the rig was passed on to me. The rig used an electric motor to alternately drive a closed loop of line up and down with a dropper on each side to give a good rate of operation. An 81 lifter was needed to get the heavy haul line as well as the teddies up into the sky. When set up it had quite a large footprint with approximately 16 paces between the lower pulley points. As I also didn't have a spare 12V battery to power the rig, I started looking for alternative methods of operation.

I found Anthony Thyssen's web-site with lots of info and descriptions of kite sail messenger systems and from there I found Peter & Marleen Simons site and proceeded to make a design very similar to theirs. See <http://www.ict.griffith.edu.au/anthony/kites/parafauna/messenger/> and also <http://home.zonnet.nl/simons69/vboodschapper.html> this last site is in Dutch but a web-browser translator makes it understandable.

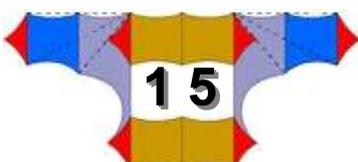
I sized my sail in proportion to the rig and only when I had finished I realised it looked a bit on the small size. However at the next 'Children In Need' event, the 2014 Otterspool 'Light Up The Sky' day, the wind was blowing so hard that it had no trouble at all carrying the teddy to the top.

My rig at its start point having returned back down the line and before the teddy and sail were re-attached to the re-release point:

I was using an 1100lb line to keep the 36 lifter under control. The field behind was quite empty as sensible people had stayed away from the wind. But we had advertised the event locally and we soon had some brave customers once it became clear that we could operate.

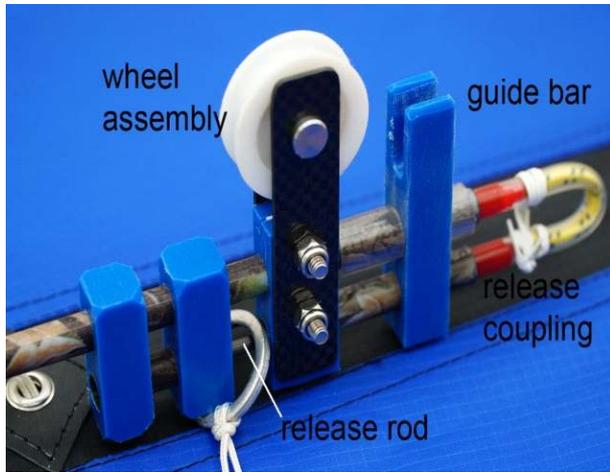


This picture shows the rig almost up to the trigger plate fixed to the line. We attached a tether line to the harness of the teddy to make sure that we didn't lose any to the nearby trees. Another teddy on his way to his owner.



The actual mechanism consists of a Skyshark spar supported on a pair of pulley wheels that have removable axle clevis pins held in place with spring clips. These allow the rig to be fixed and removed from the flying line.

At the very front is a plastic cork that pushes the control rod down through the Skyshark tube to the trip mechanism at the rear.



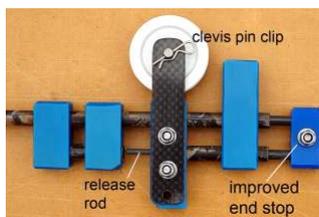
At the back there is linkage to couple the control rod to the release rod. The Teddy Bear parachute has its top ring placed onto the release rod in tandem with the sail release ring.

When the cork at the front reaches the trigger plate up the top of the line it pushes back the control rod which in turn pulls back the release rod to simultaneously drop the Teddy and let the messenger sail fold back into its descent position.

This system worked well under very difficult wind conditions but it became clear that this sail was going to be too small for lighter wind days. I found a double sail version

through the http://www.kiteplans.org/cat_4/sub_42/ web-site and from there I visited and translated the page at <http://people.zeelandnet.nl/kitepassion/images/PDF%20files/Ferry.pdf> I eventually made a similar double sailed version which was successfully trialled at Hoghton Tower. We parachuted 53 Teddies that day and I was so busy I didn't get chance to take a single photo. So included here are a couple from our test session at New Brighton.

Here we tried looping the Teddy harness ring as well as the parachute ring onto the release rod with the sail release link. This got tangled a couple of times so we reverted at Hoghton to just using the parachute ring along with the sail release line. This was much more reliable.



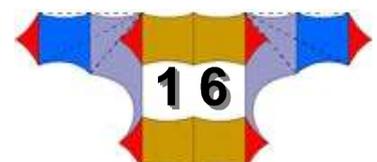
The success at Hoghton had to be tempered with the need to make some running repairs as the speed of return of the messenger down the line caused the release coupling to come adrift a couple of times. I had made what I thought was an improved coupling between the top and bottom rods but with just the one bolt it was squeezed up so tight it no longer gripped enough - so back to the workshop for that item.

I used some old pipe insulation tie-wrapped around the line as a descent brake but that took a bit of a pounding so I need to refine that idea. It was amazing just how fast the rig descended, not something to stop by hand!



As a standby for the Hoghton Tower event I had obtained a pair of small pulleys and made a release block.

This is of course much simpler with less to go wrong. I guess that it would also be slower as the block would need to be pulled back down. This system begs for some sort of winch adding but that will have to be in the future.
Len Royles.



Images from Gwen and Toni of the Samuel Franklin Cody Memorial in Farnborough



S F Cody 1867 - 1913

American-born Samuel Franklin Cody, the first aviator in Great Britain to make a sustained flight in a powered, heavier-than-air machine. This was on 16th October 1908 in British Army Aeroplane no.1A, which he designed, built and flew at Farnborough.

He became a national hero, but was killed when his sixth aircraft broke up in flight one mile west of here. Cody's pioneering work preceded by four years the formation at Farnborough of the Royal Flying Corps, the forerunner of the Royal Air Force, and the Royal Aircraft Factory, forerunner of the Royal Aircraft Establishment.

The Cody Statue was formally unveiled on 7th August 2013 exactly 100 years after Cody's death by Captain Eric 'Winkle' Brown CBE DSC AFC RN.

“The Statue was part funded by the donations of engraved bricks now laid in the area around the Statue” Farnborough Air Sciences Trust

This guy was a real showman and I always get to giggle when I read up on his exploits, no matter how serious he was in endeavors with the Military. Having seen the Dutch team repeat his man lifting cody train at Washington decades ago I'd love to try the observation basket but admit I'm past it physically and my insurance wouldn't cover any damage.

I've just archived the following details for my own amusement and attach a copy. John Anthony (Tony) Kidd



Samuel Franklin Cody



Flo Barnes

By Gwen

NKG member and good friend Flo Barnes passed away in August after a long illness. Flo and husband Joe were active members of the NKG for over twenty five years and were well known at festivals throughout the UK.

Flo and Joe led a very active life with many shared hobbies, the first of which was sailing.

They belonged to the Tranmere Sailing Club, sailing the River Mersey and the Irish Sea. Many of their voyages took place in a 24ft yacht built by Joe.

When they eventually joined the NKG their experience of the winds and the elements in general stood them in good stead. When they had to give up sailing, they both became involved in model yachting and model aeroplanes, before being introduced to kite flying

Flo and Joe attended many Kite Festivals over the years up and down the length of the country, from Weymouth to Poole, Bristol, Tewkesbury, Shrewsbury, Barmouth and Sunderland.

Barmouth became one of their favourite festivals, particularly when it was held at Fairbourne in the Barmouth Estuary. In the days before kites were so easily available, Flo and Joe like so many other fliers made their own single line kites. Joe would design the kite and Flo would make it. Over the years many of their kites were exhibited at the annual AGM.

As well as making kites, Flo was a dab hand at flying single line kites, winning both the NKG Ladies Altitude Sprint as well as the Open Sprints.

Flo and Joe spent many happy years flying at Otterspool and were involved in both the OSOW and Children in Need events. Over the years Joe along with Dave Green has been responsible for introducing many public to the joys of kite flying and Flo in turn would provide refreshments in the motorhome.

Joe still enjoys kite flying and when possible will travel some 30 or so miles to join the fliers at Otterspool.

Gwen.

2016 NKG Photo Competition

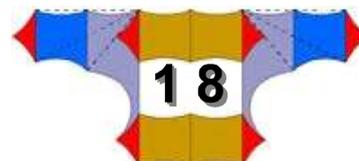
This is a blatant plea for help. This magazine will fold without content. The last time the competition ran the magazine from cover to cover was forty pages long.



The Prizes will be Gift Vouchers from Go Kites first prize will receive a £20 voucher. Second and third will receive £10 and £5 Vouchers respectively.

Rules

- 1) Please only submit your own work. Proof of ownership needs to be established (ideal proof would be the camera settings used from the original photo shutter speed and aperture)
- 2) Digitally re-mastering an image is allowed whether that's just cropping an image or adding filters all the way to redrawing the image, anything goes.
- 3) Please submit both the original image and the finished piece including a title.
- 4) You can only enter three images for the 2016 competition.
- 5) Judging The competition will be judged by ballot at the AGM.
- 6) By entering you agree that your image will appear in the NKG magazine in any format that the magazine should be archived in, and re printed in future magazines at the editors discretion but must always give credit to the artist.





NKG Membership Application/Renewal Form

Please complete the following details in BLOCK CAPITALS and return along with payment to the membership secretary.

**Keith Proctor
c/o 35 Kings Road,
Mexborough,
S64 9BS**

Full Name _____

Address _____

Post Code _____ Telephone Number _____

Email address _____

Joint Members:
(at same address)

Name _____ Date of Birth if under 18 _____

Name _____ Date of Birth if under 18 _____

Name _____ Date of Birth if under 18 _____

Please note that members under 18 must be accompanied by a parent, guardian or close family member who is a Club member at all Club activities.

Total remitted

Individual member subscription £7 £ _____

Joint members at £1 each (__ members) £ _____

Total £ _____

Cheques should be made payable to Northern Kite Group

I understand that my details will be kept on a computer file for administration purposes and I have no objection to this.

I / We confirm that I / we and all the Joint members under 18 are permanently resident in Great Britain.

Signature Individual Member _____ Date _____

Signature Joint members over 18 _____



THE

KITE

NEWSLETTER

The Library

Books & Magazines

American Kite (Magazines) (Vol 6 No1 and Vol 7 No4) 1993/1994
The Book Of Kites, Paul and Helene Morgan 1992
Colonel Cody and the Flying Cathedral by Garry Jenkins 2000
Creative Book of Kites, by Sarah Kent 1997
Fun with Kites by John & Kate Dyson 1976
The Kite Making Handbook, by Rossella Guerra & Guiseppe Ferlenga 2004
Kite Passion (Magazines) No 1, 3, 13, 14, 15; 1996—1999
Kitelines (Magazines) (4 Issues between 1989 and 1998) 1989/1998
Kites available by Isac C. Rust 1990
KITES (Exhibition Brochure) 1987
KITES (Magazine) First Issue of July 1995
KITES : The Science and the Wonder by Dr. Toshio Ito and Hirotsugu Komura 1983
Kites and Kite Flying (Copy A) by Ambrose Lloyd & Nicolette Thomas 1978
Kites to Make and Fly by Jim Rowlands 1989
The Magnificent Book of KITES, by Maxwell Eden 1998
Making & Flying Kites by Jack Kine 1978
Making & Flying Fighter Kites by Phillipe Gallot 1990
Making & Flying Stunt Kites and One-Liners by Wolfgang Schimmelpfennig 1995
The Making of Japanese Kites, by Masaaki Modegi 2007
MKF News (Magazine Format) - 17 Copies 2001/2006
NKG Journal and Newsletter for 1987, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99
NKG (The KITE Newsletter) for 2004 Edited by Neil Edwards/Dazzz
NKG (The KITE Newsletter) for 2005, 06, 07 Edited by Dazzz
Paper Kite Calendar (2007) a boxed set to view Jeff Cole & Wayne Hoskins
The Penguin Book of Kites, by David Pelham 1976
Sir George Caley's Aeronautics 1796 - 1855 1962
Soft Kites and Windsocks by Jim Rowlands 1993
Stunt Kites to Make and Fly by Servaas Van der Horst & Nop Velthuizen 1992
Stunt Kites! Edited by David Gomberg 1993
Thai Kite Heritage Group Illustrated Patterns
The Kiteflier (Magazines) #1 (14 Issues 86 to 110) 2001/2004
WINDSOX (Magazines) (No's 40 and 41 of 1991)

DVD's

Advanced Rev Flying - John Barresi by John Barresi 2007
Flight School Tuition for Dual Lines - David Goss by David Goss 2007
Flying Techniques - Robertsaw Brothers by The Robertsaw Brothers 2007

Kites & Hardware

Large Kite Arch - "The Don and Di Arch" Caution SIZE of 150 Kites needs 2 or 3 to handle
Medium Sized Kite Arch Caution; this can generate a lot of pull
Kitecraft 'K1' Sport Kite A quality precision trick kite suits 4 - 12 mph best
Kitecraft 'K2' Sport Kite Smaller version of 'K1' suits 4 - 15mph
Didakites 'Vertical' Sports Kite Good intermediate/advanced trick kite
Tumbling Star Box Kite
Level One Genesis Stunt Kite
Elliot Sport Kite with Line & Straps
Rev Handles + Line Set + Ground Stake
"The Jack & Mary Playsail" Caution this is huge and takes some handling